

"Creating work that can transcend boundaries of time and culture is an interesting premise. Making something that is as visually relative now as it could be to early man is a fascinating concept."—J.B.



painter/sculptor
(USA, b. 1956)

Joe Beddall

exhibition one
Feb 18-Mar 30, 2013

Northampton Community College
3835 Green Pond Road, Bethlehem
610 861-5062
gallery hours: M-F 8:00 AM-9:00 PM
Sat 9:00 AM-5:00 PM

meet the artist @ NCC
Thu Mar 7

9:30-3:00 one-on-ones at NCC
by appt: 610 683-6440
3:30-4:30 gallery talk
5:00-6:00 artist's reception

exhibition two
Mar 15-Apr 28, 2013

NAP Exhibition Space, Kutztown
gallery hours: F/S/S 11:00-3:00

opening Fri Mar 15

6-9:00 PM artist's reception
8:00 PM gallery talk

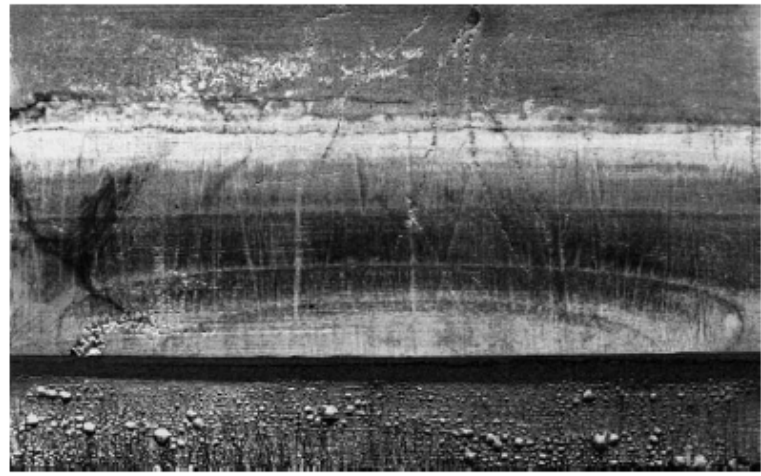
one-to-ones

Fri and Sat, March 15, 16 @ NAP
9:00-4:30 by appt: 610 683-6440

Funding for exhibitions in part through
the generosity of local businesses

Joe Beddall has spent the past 30 years of his creative life, as a visual artist in the Washington, DC area and State College, Pa., areas. In 2011, he was awarded a five-week residency in Obama, Japan, where he created public sculpture for the city's Chamber of Business. More recently he spent a four-week residency in Thimphu, Bhutan, conducting a workshop and installing work at the VAST arts organization under the direction of celebrated artist **Asha Kama Wangdi**. His work has found its way into private collections throughout the U.S., Europe and Asia.

Beddall was born in Reading, Pa. He received his degree in Art Education with an emphasis in sculpture from Kutztown State University in 1978. Upon graduation he moved to the Washington, DC area undertaking further studies in printmaking and ceramics at Northern Virginia Community College and Hinckley Pottery Studios respectively. After 14 years in the DC metropolitan area he relocated to State College, completing additional course work at Penn State University.
joebeddall.com



Joe Beddall, *Northern Lights*, 2007, acrylic on aluminum panel, 9.75" x 16"

acrylic clinic

with Roy Kinzer featuring Golden Artist Colors
acrylic products

free lecture/demo
Sat Apr 6, 2013

location:
St John's UCC Fellowship Hall
257 W. Whiteoak St., Kutztown
10:00-noon

Please note location.

This clinic on acrylic paints, gels, and mediums will feature the acclaimed products manufactured by **Golden Artist Colors**. Golden employee **Roy Kinzer** will demonstrate his own painting process to illustrate a wide variety of products and their properties, including paints and pigments, viscosities, grounds and color mixing.

Learn how gels and mediums can extend paint and create unique textural surfaces. Learn about using grounds to create surfaces for watercolors, pastels, graphites, charcoal, pencil, and silverpoint. Kinzer will discuss **GOLDEN OPEN**—a slow-drying acrylic paint—and Digital Mixed

Media products that allow you to merge digital printing with paint. The clinic also covers the lightfast properties of pigments, proper acrylic priming techniques, and health and safety concerns. A free packet of literature and paint samples will be given to each attendee.

Painter **Roy Kinzer** has an M.F.A. (Vermont College) and a Certificate of Art (Pennsylvania Academy of Fine Art). He has exhibited extensively, including the Slater Museum in Connecticut and the Montclair Art Museum in New Jersey. His current paintings are aerial landscapes derived from altered maps and satellite images. He received the prestigious Pollock-Krasner award 2004 and exhibited at Denise Bibro Fine Art, NYC in April 2009. He has completed numerous commissions, one of the most recent for the Hyatt Regency New Orleans, that opened in October 2011.